

While occasional art books have featured spicy pulp cover art, few volumes have reprinted the interior art of the spicy pulps which was, at least in the early years, spicier than that found on the cover, with the tattered outfits so prevalent on the cover just a little more tattered, to reveal the entirety of the female bosom. In the mid-1980's, Winds of the World Press published a series of small chapbooks devoted to SPICY DETECTIVE STORIES, which chiefly reprinted stories from the pulp. One volume in the series, however, PULPITATIONS, reprinted 100 of the interior illustrations from SPICY DETECTIVE STORIES.